Spring 2020 Courses

- CAS 175 Persuasion and Propaganda
- CAS 222 Foundations of Civic and Community Engagement
- CAS 210 Landmark Speeches
- CAS 311 Rhetorical Criticism
- CAS 375 Rhetoric and Controversy
- FR 201 Oral Communication and Reading Comprehension
- FR 202 Grammar and Composition
- FR 475 Women's History in Post-Revolutionary France
- IT/WMST/HIST/CMLIT 240Q Artistic Patronage in Europe
- PORT 397 Arts and Politics in Contemporary Brazil
- SPAN 326 Reading the Borderlands
- WMNST 100N Introduction to Women's and Gender Studies
- WMNST 105N Living in a Diverse World
- WMNST 106N Representing Women and Gender in Literature, Art, and Popular Cultures
- WMNST 200 Global Feminisms
- WMNST 300 Latinas in the US: Gender Culture and Society
- WMNST 301 Sexualities, Gender, and Power: Feminist Thought and Politics

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