Spring 2020 Courses

- CAS 175 **Persuasion and Propaganda**
- CAS 222 **Foundations of Civic and Community Engagement**
- CAS 210 **Landmark Speeches**
- CAS 311 **Rhetorical Criticism**
- CAS 375 **Rhetoric and Controversy**
- FR 201 **Oral Communication and Reading Comprehension**
- FR 202 **Grammar and Composition**
- FR 475 **Women's History in Post-Revolutionary France**
- IT/WMST/HIST/CMLIT 240Q **Artistic Patronage in Europe**
- PORT 397 **Arts and Politics in Contemporary Brazil**
- SPAN 326 **Reading the Borderlands**
- WMNST 100N **Introduction to Women's and Gender Studies**
- WMNST 105N **Living in a Diverse World**
- WMNST 106N **Representing Women and Gender in Literature, Art, and Popular Cultures**
- WMNST 200 **Global Feminisms**
- WMNST 300 **Latinas in the US: Gender Culture and Society**
- WMNST 301 **Sexualities, Gender, and Power: Feminist Thought and Politics**

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